

CURRICULUM VITAE



PERSONAL DETAILS

Name : **Robert L.G.M. Weijs**
Company : **Weijs Film**
Date / Place of Birth : 18-05-1975, Horst
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STUDY

1998 – 2003 : Cultural Anthropology / Leiden University, Leiden
• Specialisation: ethnographic film, Sub-Sahara Africa

WORK

2004 – ongoing : • Currently I am working as a freelance director & cameraman with a particular interest in cultural and social issues, predominately in Africa. Clients of Weijs Film, my company since 2004, are various broadcast and production companies, directors and NGO's & NPO's. I am partly based in Nairobi, Kenya.
2007 – ongoing : • Camera & Editing teacher at Open Studio, Amsterdam, The Netherlands.
2006 – 2007 : • Executive producer of the digitalization of the audiovisual library collection of 8-16mm & VHS at the African Studies Centre, Leiden, The Netherlands.

DOCUMENTARY

2006 – November : **The Voice of Ile à Morphil**
2008 – May : • Director & Camera for a documentary (45 min) on a development aid relationship between farmers from the Netherlands and Senegal highlighted by a nocturnal concert of Baaba Maal.
• Producer: Stichting Pelicula
• TV Channel: L1, GoedTV, BVN / Wereldomroep
• Festival: SCENECS film festival & Culture Unplugged
• DVD: 700 sold, of which 400 to Dutch National Committee for International Cooperation and Sustainable Development (NCDO-NL)
• <http://www.weijs.ws/morphil.html>



2011 – March : **De Toegift / The Encore** (2nd season)
Present : • Director, cameraman & editor of a behind the scenes program from the Royal Theatre Carré. In each episode of this six-episode television series a different artist tells his or her story and is followed before, during and after performances
• With: Beth Hart Mariza
Kim Lian van der Meij Fela! Musical
Acda & De Munnik Ashton Brothers
• Client: Royal Theatre Carré
• TV Channel: RTL4, RTV-NH & AT5



2009 – May : **Ongota**
Present : • Director & Camera – documentary. Ongota is a story of a one man's mission to save a dying language. Italian linguist, Graziano Savà, travels to a remote corner of Ethiopia to live and work with the twelve last remaining speakers of the Ongota language. When they die, the language dies. Graziano's solution to save Ongota from extinction is to transform it from an oral to a written language. It's a struggle against time.
• Project pitched at Izola film festival, Slovenia, as part of the ESoDoc Workshop 2009 (participation founded by Dutch Film Fund).
• Producer: Doc.Eye Film
• <http://www.weijs.ws/ongota.html>



CAMERA (selection)

2009 – September
Present



: **Future Express**

- Camera & Editor in Kenya, Tanzania, Zambia, Argentina & Brazil for a cross media project based on the road movie concept, shot on a train travelling through more than 26 countries on six continents (NCRV, LinkTV, ABC, Arte).
- Director: Rob Hof
- Producer: Hof Film Productions
- <http://www.weijs.ws/kenya.html>
- <http://www.weijs.ws/tanzania.html>
- <http://www.weijs.ws/zambia.html>
- <http://www.weijs.ws/argentina.html>
- <http://www.weijs.ws/brazil.html>

2009 – November



: **Indian Community in Nairobi & Dar es Salaam**

- Camera in Kenya and Tanzania for a portrait of Indians living in Africa (OHM).
- Director: Rob Hof
- Producer: Hof Film Productions
- <http://www.weijs.ws/indiannairobi.html>
- <http://www.weijs.ws/indiandar.html>

EDIT (selection)

2010 – November
Present



: **De Toegift / The Encore**

- Editor of a behind the scenes program from the Royal Theatre Carré. In each episode of this eight-episode television series a different artist tells his or her story and is followed before, during and after performances.
- With: Veldhuis & Kempers Derek Ogilvie
 Chantal Janzen / Petticoat Youp van 't Hek
 Hans Klok David Larible / Circus
 Guus Meeuwis Peter Beense
- Client: Royal Theatre Carré
- TV Channel: RTL4, RTV-NH & AT5
- [http://www.rtvnh.nl/programma/182/De Toegift](http://www.rtvnh.nl/programma/182/De%20Toegift)

FILM (selection)

2008 – December



: **Sibusiso**

- Director, Camera & Editor for a portrait of a centre for mentally disabled children in Arusha, Tanzania, called Sibusiso.
- Client: Sibusiso Foundation
- TV Channel: GoedTV, BVN / Wereldomroep
- Festival: Culture Unplugged
- DVD: 780 sold
- <http://www.weijs.ws/sibusiso.html>

2007 – October



: **Jadwiga's laatste reis**

- Director assistant & interviewer for a feature documentary on an old Polish lady who after a life on the run returns back to Warsaw.
- Director: Peter van Houten
- Client: Hetty Naaykens - Retel Helmrich / Scarabee Films
- Broadcast: NPS / HollandDoc (National TV channel)
- <http://www.hollanddoc.nl/programmas/20008070/afleveringen/30443407/>

SKILLS

Languages

: Fluent in Dutch and English, reasonable command of German and French, basic knowledge of Kiswahili.

Computer

: Professional/advanced use of Final Cut Pro, DVD Studio Pro, MS Office
Skilled use of Flash, Dreamweaver, Adobe Photoshop.

Camera

: Professional use of DVCAM/HDV/HD/DIGI-BETACAM/XDCAM (EX) camera's (Sony, Canon, JVC) in multi-skilling operation mode, including sound (radio and directional mics, mixer) lights & tripods and steady cam.

Driving

: Licence since 1994.